

Music at St. Mark's

LENT AND EASTER

FEBRUARY 21, 2007

Music for Lent and Easter 2007

21 February ~ Ash Wednesday

Mass Setting: German Mass by Franz Schubert

Psalm: 103:8-18 Plainsong Tone VIII.2
Anthem: Lord, for thy tender mercy's sake Richard Farrant (1530-1580)
Communion Motet: Father of heaven, whose love profound John Bacchus Dykes
1823-1876
Opening Voluntary: O Mensch beweine BWV 622 Johann Sebastian Bach (1685-1750)

25 February ~ LENT I

Mass Setting: St. Lawrence Mass by Bruce Wheatcroft

Psalm: 91:-12, 9-16 Anglican Chant E major Bruce Wheatcroft (b. 1948)
Anthem: Ave verum corpus Edward Elgar (1857-1934)
Communion Motet: Bread of the world H. High Bancroft (1904-1988)
Opening Voluntary: Prière du matin Joseph Jongen (1873-1953)
Concluding Voluntary: Improvisation on "Bourbon" Bruce Wheatcroft

4 March ~ LENT II

Mass Setting: St. Lawrence Mass by Bruce Wheatcroft

Psalm: 27 Plainsong Tone VIII.1
Anthem: Bow down thine ear, O Lord Antony Arensky (1861-1906)
Communion Motet: La ténèbre n'est point ténèbre Taizé
Opening Voluntary: Reverie Frank Bridge (1879-1941)
Concluding Voluntary: Fanfare Jaak Nikolaas Lemmens (1823-1881)

11 March ~ LENT III

Mass Setting: St. Lawrence Mass by Bruce Wheatcroft

Psalm: 63: 1-8 George Black
Anthem: Behold the tabernacle of God William Harris (1883-1973)
Communion Motet: Bow down thine ear, O Lord Antony Arensky (1861-1906)
Opening Voluntary: Prayer I Alexandre Guilmant (1837-1911)
Concluding Voluntary: Postlude in F Alexandre Guilmant

18 March ~ LENT IV

Mass Setting: St. Lawrence Mass by Bruce Wheatcroft

Psalm:	32 Plainsong Tone III.4	
Anthem:	A Hymn for Lent	Alex Wyton (b. 1921)
Communion Motet:	Jesu dulcis memoria	Tommaso Ludovico da Vittoria (c1540-c1605)
Opening Voluntary:	Erbarm dich mein, o Herre Gott	J.S. Bach (1685-1750)
Concluding Voluntary:	Fugue on the Kyrie	François Couperin (1668-1733)

25 March ~ LENT V

Mass Setting: St. Lawrence Mass by Bruce Wheatcroft

Psalm:	126 Anglican chant	Charles Villiers Stanford (1852-1924)
Anthem:	Drop, drop slow tears	Peter Pindar Stearns (b. 1931)
Communion Motet:	Turn thy face from my sins	Thomas Attwood (1765-1838)
Opening Voluntary:	Benedictus	Max Reger (1873-1916)
Concluding Voluntary:	Offertoire sur les Grands Jeux <i>from Mass for the Parishes</i>	François Couperin

1 April ~ THE SUNDAY OF THE PASSION

Mass Setting: St. Lawrence Mass by Bruce Wheatcroft

Psalm: 31: 9-16	Anglican chant	Joseph Barnby (1838-1896)	
Anthem:	Hosanna to the Son of David	T. L. da Vittoria (c1540-c1605)	
Communion Motet:	Hear My Cry, Holy One	David Ashley White (b. 1944)	
Opening Voluntary:	Sonatina from Cantata No. 106	J.S. Bach (1685-1750)	
Fanfare:	Gelobt sei Gott	Healey Willan (1880-1968)	
Concluding Voluntary:	Solemn Recessional	Colin Mawby (b.1936)	

5 April ~ MAUNDY THURSDAY

Mass Setting: Deutsche Messe by Franz Schubert

Psalm:	116:1, 10-17	Plainsong	Tone VIII.1
Anthem:	Wash me thoroughly	Samuel Sebastian Wesley (1810-1867)	
Stripping of the Altar:	Psalm 22 – Plainsong	Tone VI.1	
Opening Voluntary:	Sonatina in c minor	Giovanni Battista Pescetti (c.1704-1766)	

6 April ~ GOOD FRIDAY

Psalm:	22 - said	
Anthem:	O dearest Lord	Charles Callahan (b. 1951)
Meditation on the Cross:	Is it nothing to you	Frederick Gore Ouseley (1825-1889)
Trisagion:	St. Lawrence Mass	Bruce Wheatcroft (b.1948)
Anthem:	O Saviour of the World	John Goss (1800-1880)

8 April ~ EASTER DAY

Mass Setting: St. Lawrence Mass by Bruce Wheatcroft

Psalm:	118: 1-2, 14-24	Anglican chant	George Elvey (1816-1893)
Introit:	This is the day		Jacobus Gallus (1550-1591)
Gradual Anthem:	Easter Anthem		William Billings (1746-1800)
Opening Voluntary:	Heut' triumphieret Gottes Sohn BWV 630		J.S. Bach (1685-1750)
Concluding Voluntary:	Festival Voluntary		Flor Peeters (1903-1986)
